

Steelcut 3

Giulio Ridolfo & Frans Dijkmeier

kvadrat



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Composition: 90% worsted wool, 10 % nylon

Colourways: 40

Width: 140 cm

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Unicoloured *Steelcut 3* is an evolution of the archetypal woollen upholstery textile *Steelcut*, which comes in bright, confident hues by colour master Giulio Ridolfo. It is characterised by exceptional durability, tactility, and colour depth.

Steelcut 3 features an innovative, intricate construction by Frans Dijkmeijer – also used for *Steelcut Beat*, *Steelcut Trio* and *Steelcut Quartet* – which offers a three-dimensional surface resembling small pyramids or steel points. Despite the complex weaving technique used to craft the textile, it has a simple and precise – yet multidimensional - expression.

Frans Dijkmeijer arrived at the design for *Steelcut* by chance: *“I was working on a design with vertical stripes but wasn’t satisfied with the result. However, I left my rough design on the loom, and as I continued working with it, I abandoned my original idea and ended up with Steelcut”*.

Steelcut 3 derives its distinctive colour dynamism from the dialogue between its yarn construction and the combination of different colours nuances in the range.

The expansive colour scale by Giulio Ridolfo explores a new way to blend deep reds, violets and greens and is inspired by still images he took on his travels in Mexico and his deep admiration of collages by Henri Matisse. It comprises a versatile selection of ‘intertones’, which combine vivid floral hues and different earthy notes to create vibrant harmonies.

“My mother always cooked for everybody in my big family. My grandmother took care of the garden. So colour-wise, there are two main elements: the colour of polenta, food colour and also the garden colours. That is why the collection looks very super natural in a way”.

Steelcut 3 is suitable for contract and residential use and is part of the same collection as *Steelcut Quartet* and *Steelcut Beat*. The textiles work seamlessly together and open intriguing opportunities for sophisticated combinations of solid shades and patterns.

Giulio Ridolfo

Designer Giulio Ridolfo uses colour to contextualise design and storytelling; his approach is rooted in observation, materiality, and imagination. To create his signature ‘in-between’ mercurial hues, he assumes many different roles, from self-taught botanist capturing the mutable colours of nature to a rogue anthropologist.

At Kvadrat, Giulio Ridolfo brings a warm, southern sensibility to the cool clarity of Nordic design. His role is not only to propose colours, but also to go deep into the design and manufacturing process, understanding and changing the way colour is embedded in textiles through yarn structure.

Giulio Ridolfo’s colour creations are born from the poetic vision and continuous iterations that enable him to capture colour atmospheres in textiles. They draw on a legacy of celebrated collaborations with leading fashion and interior brands spanning many years.

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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