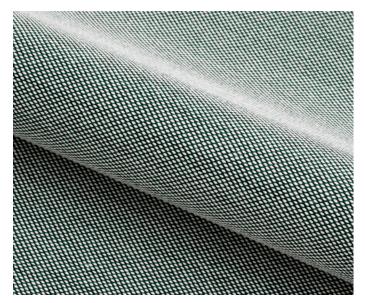
Steelcut Trio 3Frans Dijkmeijer and Giulio Ridolfo



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Steelcut Trio 3 90% new wool, 10% nylon 140 cm wide 54 colourways

Steelcut Trio 3

Steelcut Trio is a hardwearing woollen upholstery textile with the same construction as Steelcut. Originally designed by Frans Dijkmeijer, it comes in updated colourways crafted by Giulio Ridolfo.

The three-dimensional surface of *Steelcut Trio* resembles small pyramids or steel points. Despite the complexity of the textile's innovative weave, it has a simple, precise expression. *Steelcut Trio* is yarn-dyed and made from 3 differently coloured yarns.

Consequently, though it looks unicoloured from a distance, it reveals different nuances as the viewer gets nearer. This construction also accentuates the three-dimensional expression of the weave.

The new palette is inspired by the colours found in nature at different times of the day. To create this, Giulio Ridolfo meticulously explored the complex ways light is reflected by the earth and the sky. The refreshed colour scale offers 33 new, vibrant colourways, which range from surprising and bold to understated and neutral.

Giulio Ridolfo: 'To reach the most beautiful effects and show the glow of colours on an object, I concentrated on finding the most authentic, pure colours. Even a dark grey can be beautiful.'

Made with a high content of renewable fibres, Steelcut Trio 3 is certified according to the EU Ecolabel Consequently, it is appropriate for those looking for a textile with a reduced environmental impact.

Hardwearing *Steelcut Trio 3* combines well with unicoloured *Steelcut 2* and is suited for both contract environments and private homes.

Frans Dijkmeijer

Acclaimed Dutch designer Frans Dijkmeijer is considered one of Europe's foremost designers of woven textiles. He was famed for his ability to create textiles that exude simplicity and elegance despite their technical complexity.

Giulio Ridolfo

Giulio Ridolfo bases his work around the expression of an attitude or a choice. Since graduating as a Master of Fashion Design, from the Domus Academy in Milan in 1985, he has collaborated with many of the world's leading fashion and design brands.

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