

Autumn
Teruhiro Yanagihara

kvadrat



Autumn

Type: Upholstery

Composition: 100% recycled polyester (PET)

Number of colours: 14

Width: 140cm

Autumn

Autumn is an upholstery textile woven from 100% recycled polyester. It comes in a nuanced colour palette designed by Teruhiro Yanagihara, inspired by the transient nature of the 'ageing season'.

The textile is constructed with a recycled polyester yarn made from used plastic bottles and woven in a layered double-beam weave. This composition gives *Autumn* a soft, natural hand and allows it to be continuously recycled with no degradation in quality.

A dark, unicoloured background is used across *Autumn's* colour palette, and offers a rich contrast to the melange top layer, which features yarns created from a mix of two fibre-dyed colours. The scale comprises a selection of neutrals including a white melange, papery beige notes and greys, and characterful reds, blues, and oranges, alongside a lively black shade.

Teruhiro Yanagihara: *"I chose a soft gradation of colours to represent the richness of ageing. I felt that although the textile is made of 100% recycled polyester, it expresses the sensitivity and transience in nature and a sense of natural fibres."*

Autumn is suitable for a wide range of commercial and residential applications.

Teruhiro Yanagihara

Japanese design Teruhiro Yanagihara launched his studio in 2002. Inspired by the idea of transcending conventional creative paradigms, and moved by the intuitive warmth of Scandinavian living, Teruhiro aims to elevate the human experiences of the quotidian through emotional dialogues and timeless attention to detail. His clients include Kvadrat, 1616/Arita Japan, Karimoku New Standard, Skagerak, Offecct, and Kimura Glass, among others, and his works are part of the permanent collections at the National Centre for fine Arts in Paris and the Stedelijk Museum in Amsterdam.

Teruhiro also runs 'Vague' by Teruhiro Yanagihara Studio (TYS) – housed in historic structures in Kobe and Arles – which connects the creative dots between Japan and the rest of the world. 'Vague', which is French for 'wave', is the spatial expression of TYS design philosophies and is an in-between space for creativity and a laboratory for experimental ideas. Flowing with the organic momentum of a wave, it is a home for a fluid spectrum of collaborative projects, such as exhibitions, food research and residencies.

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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