

Remix Flow
Giulio Ridolfo

kvadrat



Remix Flow

Type: Curtain

Composition: 95% recycled polyester FR, 5% polyester FR

Number of colours: 12

Width: 300 cm

Remix Flow

Remix Flow brings the essence of Giulio Ridolfo's celebrated upholstery textile *Remix* to the world of curtains. It is crafted from a high percentage of recycled polyester and features a systematic construction which uses hues from the original *Remix* palette to create its own colour language.

The curtain is constructed with a half-Panama binding and is yarn dyed. To achieve the celebrated vibrancy of the *Remix* upholstery in a curtain, each of the twelve colourways of *Remix Flow* is woven using four different yarn colours: two in the warp and two in the weft.

Colour master Giulio Ridolfo selected hues from the *Remix* palette as a starting point and zoomed into the depths of each one to capture unique 'inter-tones' of colour. By combining four of these new tones in each colourway, *Remix Flow* is infused with a pictorial, landscape-like expression that changes to reflect the spaces where it hangs.

Giulio Ridolfo: "*Remix Flow* is a chameleon curtain – it catches the light of the objects in the room and the authenticity of architectural materials, and works as a glue, connecting all of the elements together to create an ambience."

Remix Flow offers a high-density surface, providing privacy and draping to elegant effect. It's recycled profile, luminous vibrancy and soft touch ensure it is particularly well-suited to offices, hospitality venues, and healthcare venues. *Remix Flow* joins the family of textiles designed by Giulio Ridolfo for Kvadrat, and consequently, the textiles complement each other exceptionally well.

Giulio Ridolfo

Designer Giulio Ridolfo uses colour to contextualise design and storytelling; his approach is rooted in observation, materiality, and imagination. To create his signature 'in-between' mercurial hues, he assumes many different roles, from self-taught botanist capturing the mutable colours of nature to a rogue anthropologist.

At Kvadrat, Giulio Ridolfo brings a warm, southern sensibility to the cool clarity of Nordic design. His role is not only to propose colours, but also to go deep into the design and manufacturing process, understanding and changing the way colour is embedded in textiles through yarn structure.

Giulio Ridolfo's colour creations are born from the poetic vision and continuous iterations that enable him to capture colour atmospheres in textiles. They draw on a legacy of celebrated collaborations with leading fashion and interior brands spanning many years.

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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