

Time Recycled
by Aggebo & Henriksen and Erik Ole Jørgensen

kvadrat



Time Recycled

Time Recycled is a reintroduction of Kvadrat's acclaimed curtain, *Time 300*, with an improved composition and renewed colour palette by Aggebo & Henriksen.

Originally created by Erik Ole Jørgensen in 1987 and redesigned in 2006 by Aggebo & Henriksen, its latest iteration is plain woven with a high volume of recycled polyester. *Time Recycled* offers a matte surface and natural hand-feel, with a density that ensures both privacy and vibrancy. The recycled polyester yarns feature intricate irregularities, which are revealed as the curtain drapes in the light.

Time Recycled is yarn-dyed and features 22 delicate colourways, comprising warm and cold neutral tones, supplemented by vibrant shades of yellow and orange, alongside deep purples, and blues.

Inspired by the universal and poetic act of picking up a stone on the beach, Aggebo & Henriksen observed the variations in tonality and depth found when zooming in on wet stones. The duo recreated these tones in the weaving process, using one colour in the weft and another in the warp, to build a two-tone effect in each colourway.

Aggebo & Henriksen: *"We love designing curtains because we get to collaborate with light. We look at the way that the light meets the threads and the colours and how this affects the atmosphere in the room. With Time Recycled, we want to bring the calming effect of the beach to any space in which the curtains are used."*

Due to its recycled profile and soft expression, *Time Recycled* is suitable for both public and private spaces that seek to promote beauty, care, and wellbeing.

Aggebo & Henriksen

Aggebo & Henriksen was established in 1993 by the two textile designers Mathilde Aggebo & Julie Henriksen. Together, they work across design, spatial design, and architecture, on projects ranging from artistic research and site-specific artistic decoration to strategic industrial textile design, for both private and public spaces. Their work engages all senses and is always created with durability and sustainability in mind – both aesthetically and physically.

Aggebo & Henriksen have worked on many leading interior design projects and exhibitions, such as stage curtains for the Royal Danish Library, signage for the Royal Danish Theatre, the artistic treatment of concrete courtyard surfaces at Storstrøm Prison, as well as the design of the highly acclaimed student residence Tietgenkollegiet in Ørestaden, Copenhagen.

Time Recycled

Type: Curtain

Composition: 95% recycled polyester FR, 5% polyester FR

Number of colours: 22

Width: 300cm

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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