

Guest
Louise Sigvardt

kvadrat



Guest

Type: Upholstery

Composition: 100% recycled polyester (PET)

Number of colours: 13

Width: 140cm

Guest

Guest is a soft chenille upholstery textile crafted from 100% recycled polyester, with a warm melange expression. It combines outstanding comfort with strong performance and comes in a timeless scale of colours designed by Louise Sigvardt.

The delicate irregularity of *Guest*'s melange surface derives from a construction that unites a dope-dyed yarn and a white chenille yarn. The lighter the colour of the dyed yarn, the more pronounced the melange effect.

Drawing on her work across various creative fields, including fashion and interiors, Louise Sigvardt created the colour palette for *Guest* to further emphasise its soft hand. The versatile range focuses on natural tones, spanning from dark to light and warm to cold, punctuated by saturated pastels such as rust red, buttery yellow, and sky blue.

Louise Sigvardt: *"When creating the palette for Guest, I was interested in exploring the spaces where everyday colours meet. Like looking out on a foggy day or at paintings by Rothko, the colour combinations are abstracted, creating endless crossover tones. Guest features multiple variations of grey, with each nuance capable of something different."*

Guest's welcoming character, recycled profile, and high performance make it ideal for consciously designed spaces that seek to offer a home from home.

Louise Sigvardt

Louise Sigvardt is a co-founder of the acclaimed Bunn Studio, a Copenhagen-based design studio working across fashion, architecture, and design. In recent years, they have collaborated with the celebrated fashion brands Everlane and Marimekko, and the furniture house Radnor. Their work has been recognised with numerous awards and showcased in leading international magazines.

Louise's background as a textile designer is evident in Bunn's rich yet minimal approach to design where texture is always a key element. For Louise, design is an immersive experience that begins with a narrative, an emotion or a captivating visual. She cites the application of textiles as the motivation in her career; *"I found out that I loved working with textiles, but what fascinates me even more, are all the different areas of application."*

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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