

Ame  
Teruhiro Yanagihara

**kvadrat**





## Ame

Type: Upholstery

Composition: 100% polyester (recycled textile waste)

Colours: 12

Width: 140cm

## Ame

*Ame* is an upholstery textile designed by Teruhiro Yanagihara that embodies longevity and mindful reuse in its construction and aesthetic. It is the first Kvadrat textile woven with recycled polyester made entirely from textile waste, and features a design inspired by Sashiko, a traditional Japanese mending technique.

*Ame* showcases the potential of textile-to-textile recycled polyester. It offers the same level of performance as virgin polyester and is recyclable. Woven with two yarns of different thicknesses, *Ame* features a rhythmic micro pattern, imitating Sashiko hand-stitching. Sashiko, a Japanese word meaning “small stitches”, is a form of functional embroidery used in Japan to repair worn textiles. This pattern is further emphasised by the use of two contrasting colours for the stitching thread and the base.

Teruhiro Yanagihara: *“I felt that the Japanese philosophy of not throwing away items and instead using them beautifully for a long time was in line with the characteristics of Ame. I focused on layering colours and adapting the delicate precision of Sashiko to modern weaving techniques.”*

Drawing upon Teruhiro Yanagihara’s wider research into the textiles and techniques that travelled the Silk Road, and their impact on traditional Japanese textiles, the poetic palette for *Ame* specifically references the art of Kasane no Irome – “Colours of Layers”. During the Heian era, members of the imperial court combined different coloured layers of kimono to reflect their rank and the changing hues of the seasons.

*Ame*’s innovative composition and warm character make it ideal for offices, hospitality venues, and private spaces that seek to offer an uplifting ambience.

### Textile-to-textile recycled polyester

Textile-to-textile recycled polyester is crafted from textile waste and offers the same performance as virgin polyester. The textile waste is first collected, sorted, and shredded, before being recycled using a depolymerisation technology. It is then purified from any chemicals and dyes, repolymerised into polyester chips and spun into yarn. This circular process closes the loop within the textile lifecycle.

### Teruhiro Yanagihara

Japanese designer Teruhiro Yanagihara launched his studio in 2002. Inspired by the idea of transcending conventional creative paradigms, and moved by the intuitive warmth of Scandinavian living, Teruhiro aims to elevate the human experiences of the quotidian through emotional dialogues and timeless attention to detail. His clients include Kvadrat, 1616/Arita Japan, Karimoku New Standard, Skagerak, Offecct, and Kimura Glass, among others, and his works are part of the permanent collections at the National Centre for fine Arts in Paris and the Stedelijk Museum in Amsterdam.

Teruhiro also runs ‘Vague’ by Teruhiro Yanagihara Studio (TYS) – housed in historic structures in Kobe and Arles – which connects the creative dots between Japan and the rest of the world. ‘Vague’, which is French for ‘wave’, is the spatial expression of TYS design philosophies and is an in-between space for creativity and a laboratory for experimental ideas. Flowing with the organic momentum of a wave, it is a home for a fluid spectrum of collaborative projects, such as exhibitions, food research and residencies.

**Kvadrat**

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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