

Trapped in heaven
Danh Vo

kvadrat



Trapped in heaven

Trapped in heaven is a luxuriously draping curtain created by renowned artist Danh Vo. It features an evocative French quote in a bold-woven script based on the calligraphy of the artist's father. As it drapes in the light, a delicate and serene moiré effect plays across its surface, allowing the unicoloured textile to echo the colours of its surroundings.

The curtain is jacquard woven in both single and double layers; a playful technique that results in the letters being woven as pockets, surrounded by the single-layered background. This sophisticated construction creates elegant transparency across the surface and infuses the curtain with tactile multidimensionality.

Following the company's successful explorations in materiality and space with over eighty art installations with renowned artist and art institutions around the world over the past two decades, Kvadrat is launching Kvadrat Limited: A new platform for limited edition textiles created in collaboration with renowned artists, creating the opportunity for everyone to buy a piece of art of their favourite artist for their private homes and commercial spaces. *Trapped in heaven* by Danh Vo is the first edition to be launched as part of this series, which will come in three limited edition colourways, and an unlimited white version which will be part of Kvadrat's standard collection.

Danh Vo's inspiration for the curtain's limited-edition palette was the 'echo of colour, like a memory' he encountered in the shadow of a walnut tree at his summer house. Consequently, the colour scale mimics the poetic softness of the flowers and wood, and the vibrant freshness of spring leaves.

Trapped in heaven is intimately related to one of Vo's most profound works in which his father Phung Vo hand-copies a loving farewell letter written by French Saint Théophane Vénard to his own father in 1861. As an early Catholic missionary to Vietnam, Vénard was at the vanguard of French colonialism, and was persecuted and subsequently beheaded for placing God above the Emperor, amidst colonial tensions. On a visit to the birthplace of Vénard in an old country home in rural France, Vo discovered a quote on the wall: "*Tout ce qui t'empêche de partir, tout cela est ton ennemi*" (All that prevents you from leaving, all that is your enemy). Reproduced for the curtain, this text captures the spirit of sacrifice that caused Vénard to be martyred.

Like Théophane Vénard's evocative letter, the curtain brings a contemplative, serene quality to a space. Those who encounter it find a strikingly beautiful sculptural presence — half light, half form — which invites consideration of an existential, timeless question: *what is worth sacrificing everything for?*

Crafted with 74 % recycled Trevira CS, *Trapped in heaven* transforms industrial waste into a sculptural textile. Fire-retardant, it also suits a wide variety of commercial applications. It can be hung vertically and horizontally. As a remarkable statement piece, it is particularly well-suited to hospitality venues.

Trapped in heaven

1 collection colour

3 limited edition colours

74% recycled Trevira CS

26% Trevira CS

Danh Vo

A Danish citizen who was born in Vietnam in 1975, Vo is a graduate of the Royal Danish Academy of Fine Arts and the Städelschule in Frankfurt. He has received the Hugo Boss Prize international art award and has presented solo shows worldwide. Recent examples include La Bourse de Commerce, Paris (2023); Secession, Vienna (2021); National Gallery of Osaka, Japan (2020); South London Gallery, London (2019); M+, Hong Kong (2018); CAPC, Bordeaux (2018); the Solomon R. Guggenheim Museum, New York (2018); Museo Nacional Centro de Arte Reina Sofia, Madrid (2015-16); Museum Ludwig, Cologne (2015) and Museo Jumex, Mexico City (2014). In 2015 he represented Denmark at the Venice Biennale.

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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