

Regos
Patricia Urquiola

kvadrat febrik



Regos

Type: Upholstery

Composition: 37% recycled polyester, 23% new wool, 17% recycled polyester (textile waste), 10% other fibres (textile waste), 8% nylon, 5% recycled wool (textile waste)

Number of colours: 12

Width: 150cm

Regos

Regos is a knitted upholstery textile by Patricia Urquiola. It is crafted in the Netherlands using a locally produced filling yarn, primarily made from Kvadrat Febrik's own post-industrial waste.

The design of *Regos* explores the concept of digitised natural textures and the codification of textile techniques. The name derives from "regolith", which refers to the loose, heterogeneous layer which covers solid bedrock, like that seen on the lunar surface.

Patricia Urquiola: "*Regos* draws on the layered textures of bedrock, with contrasting tones and scattered patterns creating an organic, irregular feel. Fragmented motifs appear subtly misaligned, disrupting the grid to add depth. This mix of structure and spontaneity echoes the interplay of the digital and natural worlds."

The dynamic, graphic motif and tactile surface is achieved through a two-tone, double-knit construction. The front of the textile is constructed with a yarn-dyed wool, whilst the backside is crafted with a yarn-dyed recycled polyester made from PET bottles.

Innovatively, the inlaid spun yarn is made from 60% recycled textile waste from Kvadrat Febrik's own production in the Netherlands. The remaining 40% is crafted from post-consumer recycled polyester from PET bottles, which stabilises the textile fibres to create a durable and resilient yarn. The textile waste is collected, sorted and pressed into bales. It is then mechanically recycled into fibres and combined with the recycled polyester fibres, before being spun into a yarn, ready for use in a new textile.

The versatile palette for *Regos* unites delicate neutral tones with accents of bold blues and green. All twelve colourways feature a black or white base paired with a contrasting accent colour. Where the contrast is more pronounced, the textile takes on a striking, graphic appearance, while the more subtle contrasts deliver a softer, organic look.

Regos' innovative composition and distinctive surface suit all contract and residential applications. Its excellent elasticity ensures easy upholstery on all forms of furniture, particularly lounge chairs and sofas.

Patricia Urquiola

Patricia Urquiola studied architecture and design at the Universidad Politécnica de Madrid and completed her studies at the Politecnico di Milano (Technical University of Milan) where she graduated under the mentorship of Achille Castiglioni. She worked with Vico Magistretti at De Padova and later as head of design at Lissoni and Partners. In 2001 she founded her own studio in Milan, specialising in industrial product design, architecture, art direction and strategy consulting.

As well as serving as creative director of Cassina since 2015, Patricia Urquiola collaborates with world-leading brands including Haworth, Louis Vuitton, B&B Italia, Moroso, Flos, Kvadrat, BMW, Starbucks, and Ferrari.

Her work is exhibited in art and design museums across the world including the MOMA in New York, the Decorative Arts Museum in Paris, the Triennale Museum in Milan, the Vitra Design Museum in Basel, the Victoria & Albert Museum in London, the Stedelijk Museum of modern and

contemporary art in Amsterdam and the Philadelphia Art Museum.

She has given lectures at universities across the world, is part of the Advisory Board of Politecnico di Milano and the Scientific Committee of the Foundation of La Triennale Museum in Milan. She was awarded the Gold Medal of Merit in the Fine Arts by the Spanish government.

Kvadrat Febrik

Kvadrat Febrik's knitted textiles push the boundaries of technology and creativity and embody a visionary new approach to the world of upholstery. Our versatile collection, innovative approach and collaborative attitude inspire designers and architects to consider textiles as a starting point for interior concepts and industrial designs. Kvadrat Febrik create pioneering designs characterised by aesthetic and functional excellence and bring groundbreaking proposition to the field of textile innovation. In doing so, we collaborate with leading designers, architects and artists including: Bertjan Pot, Anderssen & Voll, Raw Color and Marc Thorpe.

Kvadrat Febrik is partly owned by Kvadrat, a leader in design innovation. A leader in design innovation, Kvadrat produces high-performing, design textiles, rugs, acoustics and window covering solutions for both commercial and residential interiors.

For further information, please contact press@kvadrat.org

kvadrat.dk

kvadrat febrik