

Twisted Flower

Giulio Ridolfo and Frans Dijkmeijer

kvadrat



Twisted Flower

Type: Upholstery

Composition: 90% wool (worsted) 10% nylon

Number of colours: 21

Width: 140cm

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Twisted Flower is a woollen upholstery textile that unites the colour mastery of Giulio Ridolfo with the weaving ingenuity of the late Frans Dijkmeijer, inspired by their shared love of botanicals.

The weave is based on a construction discovered in Frans Dijkmeijer's archive and translated from a handwoven sample into an industrial weave. The sophisticated binding combines a single yarn colour of varying thicknesses with a bespoke two-coloured twisted yarn, creating a rhythmic, tactile surface. The twisted yarn mimics the simple gesture of twisting a single flower between the fingers, capturing its dynamic colour energy.

Stine Find Osther: *"There is no end to Frans Dijkmeijer's weaving research – he really went into the details. His archive is a living resource for us; we continually study it and recreate structures in our textile developments. Twisted Flower offers a highly technical 'colour and weave effect': the colours are combined with the weave to create a lively, organic surface, in contrast to the sharper, more architectural expression of Frans and Giulio's other textiles, such as Steelcut Trio 3."*

The colour palette for *Twisted Flower* is Giulio Ridolfo's interpretation of the multidimensional weaving structure. Drawing on his extensive colour archive and botanical knowledge, it combines calm yet complex neutrals with energetic, vivid shades drawn from specific plants, such as the red of *Fritillaria Imperialis*, blue of *Ceanothus Thyrsiflorus* and yellow of *Gossypium*. Together they form a bouquet of textile colours.

Giulio Ridolfo: *"I focused on capturing the experience of picking flowers in colour – carefully observing them and immersing myself in floral paintings such as 'Le rêve' by Odilon Redon and 'Coquelicots' by Emil Nolde. The twisted yarns are a joyful homage to these two masters, creating a subtle interference, a glimpse of light within a block colour."*

Balancing durability with a soft hand, *Twisted Flower* is suitable for a wide range of commercial and residential applications. It joins the family of textiles designed by Giulio Ridolfo for Kvadrat, complementing his other textiles such as *Remix Flow*, *Serpentine*, and the *Steelcut* collection.

Frans Dijkmeijer

Frans Dijkmeijer (1936-2011) was a master weaver and textile designer. He perceived materials, colours and textures as an organic whole, creating woven textiles which, despite technical complexity, radiate a logical simplicity. Dijkmeijer's relationship with Kvadrat began in 1992, leading to a substantial body of innovative upholstery textiles. His extraordinary archive of work was donated to Kvadrat after his death and continues as an enduring resource for Kvadrat's textile developments.

Giulio Ridolfo

Colour master Giulio Ridolfo uses colour to contextualise design, with an approach rooted in observation, materiality and imagination. To create his signature 'in-between' mercurial hues, he assumes many different roles, from self-taught botanist capturing the mutable colours of nature to a rogue anthropologist.

At Kvadrat, Giulio Ridolfo brings a warm, southern sensibility to the cool clarity of Nordic design. His role is not only to propose colours, but also to go deep into

the design and manufacturing process, understanding and changing the way colour is embedded in textiles through yarn structure.

Giulio Ridolfo's colour creations are born from the poetic vision and continuous iterations that enable him to capture colour atmospheres in textiles. They draw on a legacy of celebrated collaborations with leading fashion and interior brands spanning many years.

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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