

Frond
Louise Sigvardt

kvadrat



Frond

Type: Upholstery

Composition: 41% polyurethane, 4% silicone (top layer).

55% recycled polyester (backing)

Number of colours: 17

Width: 140cm

Frond

Frond is a coated upholstery textile by Louise Sigvardt, with a tactile expression that mimics the organic textures of palm tree trunks and fern fronds.

The textile incorporates a silicone-coated polyurethane surface on a thin layer of recycled polyester. Unlike conventional coated solutions, this construction ensures that it has an intricate grain, as well as a soft, luxurious hand.

Frond's palette references classic interior typologies of Danish mid-century furniture – tan, cognac, taupe – alongside the sun-warmed, saturated colours of southern California, Mexico and southern Europe.

Louise Sigvardt: *I wanted to capture the essence of furniture that you live with for a long time, and the way the colours of the materials develop as time passes. The grain adds further layers to each colour, revealing multiple hues across the textile's surface.*

Frond is PVC- and FR-compound-free, highly durable, wipeable and water-resistant, making it ideal for hospitality and healthcare environments.

Louise Sigvardt

Louise Sigvardt is a co-founder of the acclaimed Bunn Studio, a Copenhagen-based design studio working across fashion, architecture, and design. In recent years, they have collaborated with the celebrated fashion brands Everlane and Marimekko, and the furniture house Radnor. Their work has been recognised with numerous awards and showcased in leading international magazines.

Louise's background as a textile designer is evident in Bunn's rich yet minimal approach to design where texture is always a key element. For Louise, design is an immersive experience that begins with a narrative, an emotion or a captivating visual. She cites the application of textiles as the motivation in her career; *"I found out that I loved working with textiles, but what fascinates me even more, are all the different areas of application."*

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

For further information, please contact press@kvadrat.org

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