

Outer View

Teruhiro Yanagihara

kvadrat



Outer View
Composition: 70% recycled polyester FR, 30% polyester FR
Number of colours: 18
Width: 303cm

Outer View

Outer View is a soft, semi-transparent curtain textile by Teruhiro Yanagihara, characterised by a gentle tone-on-tone colour effect and a linen-inspired surface. It is crafted with a high percentage of recycled polyester yarns. Designed together with its counterpart *Inner Sight*, the two curtains offer limitless combination opportunities for interior spaces.

Constructed with two matte yarns in an open binding, *Outer View* has a soft, pliable hand. The warp and weft use yarns of different thicknesses, and the warp also features slubs (thickened sections), which introduce delicate surface irregularities that underline the textile's natural character. During the piece-dyeing process, the two yarns absorb the dye differently, giving the surface a warm, tonal expression.

Inner Sight and *Outer View* share the same colour concept by Teruhiro Yanagihara: '*Colours Shaping the Planet*'. Yanagihara collected raw soil and stone samples from various locations, each representing the earth that forms our world. By observing these natural pigments at both macro and micro levels, he first isolated the colours immediately visible to the human eye for the palette of *Outer View*, then studied the materials under a microscope to capture hidden hues within the inner layers for Inner Sight.

Teruhiro Yanagihara: "*We do not know the true colours of the planet we live on. Within colour itself lies an infinity of other colours. Whenever something is seen from the 'outer' world, there is always an 'inner' world still unknown. What humans can perceive with their eyes is only a fragment of what truly exists. This work envisions a space enveloped by the many unknown colours that this planet contains.*"

The result of this colour research is a versatile palette of 18 shades, comprising a broad spectrum of warm and cool neutrals, alongside shades of cloudy pink, warm terracotta, indigo blue and jade green.

Outer View is flame-retardant and suitable for public and private spaces. It harmonises well with earth-based materials such as clay walls and tiles.

Teruhiro Yanagihara
Japanese designer Teruhiro Yanagihara launched his studio in 2002. Inspired by the idea of transcending conventional creative paradigms, and moved by the intuitive warmth of Scandinavian living, Teruhiro aims to elevate the human experiences of the quotidian through emotional dialogues and timeless attention to detail. His clients include Kvadrat, 1616/Arita Japan, Fritz Hansen, Offecct, and Kimura Glass, among others, and his works are part of the permanent collections at the National Centre for fine Arts in Paris and the Stedelijk Museum in Amsterdam.

Teruhiro also runs 'Vague' by Teruhiro Yanagihara Studio (TYS) – housed in historic structures in Kobe and Arles – which connects the creative dots between Japan and the rest of the world. 'Vague', which is French for 'wave', is the spatial expression of TYS design philosophies and is an in-between space for creativity and a laboratory for experimental ideas. Flowing with the organic momentum of a wave, it is a home for a fluid spectrum of collaborative projects, such as exhibitions, food research and residencies.

Kvadrat
Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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