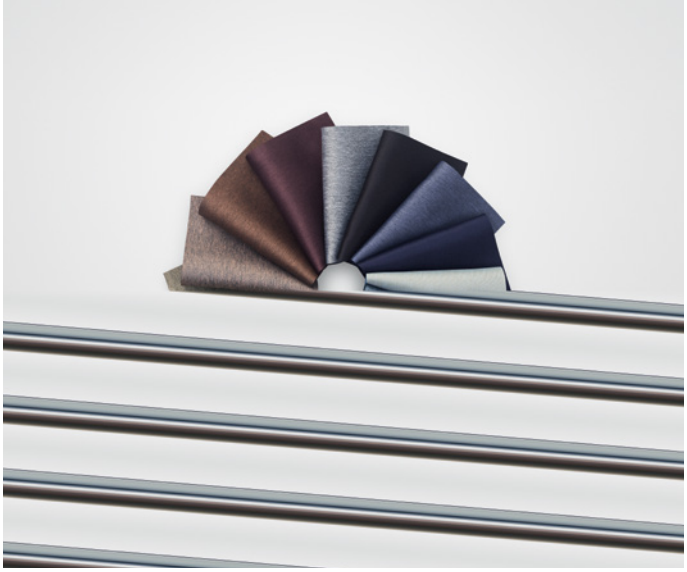


Inner Sight
Teruhiro Yanagihara

kvadrat



Inner Sight
Composition: 73% recycled polyester FR, 27% polyester FR
Number of colours: 14
Width: 295cm

Inner Sight

Inner Sight is a soft dimout curtain textile by Teruhiro Yanagihara, offering excellent light control, a rich colour palette and a subtle mélange effect. It is crafted with a high percentage of recycled polyester yarns. Designed together with its counterpart *Outer View*, the two curtains offer limitless combination opportunities for interior spaces.

Although *Inner Sight* is piece dyed, it features both black and light beige warp yarns, resulting in an organic, mélange expression. The yarns float over each other in a three-layer satin construction, creating a smooth, softly blended surface on the front and a unicoloured, even surface on the back.

Inner Sight and *Outer View* share the same colour concept by Teruhiro Yanagihara: 'Colours Shaping the Planet'. Yanagihara collected raw soil and stone samples from various locations, each representing the earth that forms our world. By observing these natural pigments at both macro and micro levels, he first isolated the colours immediately visible to the human eye for the palette of Outer View, then studied the materials under a microscope to capture hidden hues within the inner layers for *Inner Sight*.

Teruhiro Yanagihara: "*We do not know the true colours of the planet we live on. Within colour itself lies an infinity of other colours. Whenever something is seen from the 'outer' world, there is always an 'inner' world still unknown. What humans can perceive with their eyes is only a fragment of what truly exists. This work envisions a space enveloped by the many unknown colours that this planet contains.*"

The result of this colour research is a rich palette of 14 shades, ranging from dark tones of aubergine, jade green, deep indigo and steel blue, through midtones of teal and burnt orange, to the lighter hues of muted coral and soft neutrals.

Inner Sight is flame-retardant and suitable for public and private spaces. It harmonises well with earth-based materials such as clay walls and tiles.

Teruhiro Yanagihara
Japanese designer Teruhiro Yanagihara launched his studio in 2002. Inspired by the idea of transcending conventional creative paradigms, and moved by the intuitive warmth of Scandinavian living, Teruhiro aims to elevate the human experiences of the quotidian through emotional dialogues and timeless attention to detail. His clients include Kvadrat, 1616/Arita Japan, Fritz Hansen, Offecct, and Kimura Glass, among others, and his works are part of the permanent collections at the National Centre for fine Arts in Paris and the Stedelijk Museum in Amsterdam.

Teruhiro also runs 'Vague' by Teruhiro Yanagihara Studio (TYS) – housed in historic structures in Kobe and Arles – which connects the creative dots between Japan and the rest of the world. 'Vague', which is French for 'wave', is the spatial expression of TYS design philosophies and is an in-between space for creativity and a laboratory for experimental ideas. Flowing with the organic momentum of a wave, it is a home for a fluid spectrum of collaborative projects, such as exhibitions, food research and residencies.

Kvadrat
Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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