

Divina
Finn Sködt

kvadrat



Divina

Type: Upholstery

Composition: 100% new wool

Number of colours: 64

Width: 140cm

Divina

Designed by Danish artist and graphic designer Finn Sködt in 1984, *Divina* is one of Kvadrat's most iconic upholstery textiles. Made from 100% new wool, it is renowned for its smooth, felt-like surface and vibrant colour expression.

The new edition of *Divina* brings together the most distinctive qualities of *Divina*, *Divina MD* and *Divina Melange*. Clear colour intensity, nuanced depth and soft melange complexity meet in a refined, contemporary palette of 64 colours, including 17 new shades.

The textile is first woven and then milled, a process often associated with fine tailoring, which transforms the material from coarse to a soft, uniform surface. Depending on the colourway, the textile is either piece dyed or material dyed.

Finn Sködt was renowned for his exceptional ability to find and blend colours. To him, wool behaved like oil paint: warm, tactile and rich in the way it carries colour. The updated palette revisits his archive of artworks and pigment-based, hand-painted colour samples. Essential *Divina* colours, rooted in Sködt's graphic sensibility and love of primary tones, are balanced with new earthy, neutral and darker shades drawn from another side of his practice: his late replicas of Renaissance portraits. The result is a colour scale where vivid tones, quiet hues and melange nuances create new relationships across the palette.

Finn Sködt: *"When one paints a classic oil painting and must drag the colours into the shade, using black is not always useful. The nuances you create must consist of a meeting between tones"*.

Curated for both private and public spaces, *Divina* is a versatile monomaterial textile whose full, even surface and rich colour define the shape of upholstered furniture.

Finn Sködt

Finn Sködt (1944–2019) was a Danish graphic designer and artist renowned for his exceptional ability to find and blend colours. After studying at the Graphic Institute of Denmark in Copenhagen and the Aarhus Academy of Fine Arts, Sködt spent his career working across textiles, graphic design, painting, sculpture and colour composition from his home and workshop in Helgenæs, Denmark.

For Sködt, colour could never be fully contained within a system. He believed it should be experienced directly through pigment and material, rather than understood at a distance through classification. Colour was at once tangible and abstract: immediately perceptible to the intuitive eye, yet elusive when subjected to rules and systems.

Finn Sködt began creating upholstery and curtain textiles for Kvadrat in the early 1980s. He had a clear, pure aesthetic, often characterised by strong colours and, in particular, his favourite: ultramarine blue. His process began with the primary colours – red, yellow and blue – from which he developed further tones and nuances.

"Colours are fluid and the colour blue, especially, is always going somewhere."

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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