

**Relate Screen**  
Patricia Urquiola

**kvadrat**



**Relate Screen**  
100% Trevira CS  
170 cm wide  
16 colourways

## Relate Screen

*Relate Screen* is a special version of the sophisticated twill-woven screen textile *Relate* developed for wall panels, desk screens and similar applications. Patricia Urquiola has created both designs to rethink the concept of melange.

While *Relate Screen* is identical in composition to *Relate*, it has a more open structure. A faux-uni, it initially appears monochromatic yet, under closer inspection, reveals a dense, directional weave which fluidly blends two different coloured yarns.

*Relate Screen*'s twill-woven construction captures a delicate sense of movement and subtly references the fashion world. The textile also features a soft hand and an expression that resembles natural fibres.

The expression of *Relate Screen* evolves to vibrant effect, according to the light, colourway and angle of the viewer: the direction of the stripe-like lines that play across its surface can seemingly change between horizontal, vertical and diagonal.

Distinguished by exceptional depth of colour, *Relate Screen* comes in 16 versatile colourways. These unite colours from the elegant palette for *Relate*, which comprises warm notes with closely related nuances.

Patricia Urquiola: *"We chose to pair hues that are very close in the colour scale to give much more volume to the texture, which results in a monochromatic effect."*

*Relate Screen* is suitable for contract. Subtle deviations in the appearance of the textile will occur during manufacturing.

### Patricia Urquiola

Patricia Urquiola studied architecture and design at the Universidad Politécnica de Madrid (Technical University of Madrid) and completed her studies at the Politecnico di Milano where she graduated under the mentorship of Achille Castiglioni. In Spain, she was awarded the Golden Medal for Merits in Art and received the Cross of the Order of Isabella the Catholic.

In 2001 Patricia Urquiola founded her own studio where she specialised in industrial product design, architecture, art direction and strategy consulting. Creative Director of Cassina since 2015, she works with a roster of leading design companies. Patricia Urquiola also gives lectures at leading universities and has work shown in prominent museums and design galleries across the world.

**Kvadrat**

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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