

Interlace
Karin An Rijlaarsdam

kvadrat



Interlace
100% Trevira CS
320 cm wide
12 colourways

Interlace

Interlace is a light, transparent, soft curtain with a distinctive, irregular organic expression. Designed by Karin An Rijlaarsdam, it explores the delicate irregularities of natural surfaces and is inspired by the crafts, traditions and landscapes of Grand-Bassam, Côte d'Ivoire.

The result of extensive research into weaving techniques and meandering lines that never cross, *Interlace* features gently undulating lines, reminiscent of handcrafted structures and braids, which flow down its surface. As these lines come from densities in the weave, the curtain occupies a space between plain and patterned design.

Due to the different densities in the binding, *Interlace* features an exceptionally light, open structure. Curiously, it reveals surprising new expressions depending on whether it is drawn or closed. When drawn to the side, the lines appear consistent, but when the curtain is drawn shut new irregularities in the lines emerge.

The colour-scale for *Interlace* references the vibrant nuances found in West Africa. It reflects a range of elements that shape life in Côte d'Ivoire, from flamboyant coloured tex-tiles to luscious greenery and infinite waterscapes.

During the design process for *Interlace*, Karin An Rijlaarsdam investigated local braiding techniques and artisanal skills – taking particular interest in how they spark social inter-actions and shape identity.

Karin An Rijlaarsdam: “*We collaborated continuously with artisans to redefine crafting techniques in a contemporary and durable way.*”

Woven in Italy from Trevira CS, *Interlace* is intended for all applications. However, it is best suited to offices, restaurants and other interiors where a homely, yet elegant aesthetic is desired.

Karin An Rijlaarsdam

A graduate of the Academy of Arts in Utrecht, Dutch designer Karin An Rijlaarsdam works across several fields including, interior design, textile design, product design and colour design. She travels extensively across the world and often finds inspiration in her surroundings.

Karin An Rijlaarsdam is the Creative Director and founder of CLOUD-9 design; a studio focused on creating sustainable designs with a positive environmental, and or social impact. It is located on the Ivory Coast. She works with a roster of leading design brands across the globe, such as Apple, Beats by Dr Dre, Capellini and Kvadrat.

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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