

**Tints**  
Margrethe Odgaard

**kvadrat**



**Tints**  
100% Polyester FR  
330 cm wide  
11 colourways

## Tints

*Tints* by Margrethe Odgaard is a soft, matt curtain textile with a homely feel. Suitable for indoors and outdoors, it stands out for its pioneering mélange look and meticulously subtle colour blends.

The construction of *Tints* contrasts two extremely fine twisted yarns in the weft, comprised with of two colours with a single-coloured yarn in the warp. Due to the way the different hues interact with each other, the curtain delivers a striking play of subtle yet intense tints and shades.

Unlike classic mélanges, the colours are not blended in the fibres. Instead they are expressed through its structure in pattern-like fashion. With a ying-yang-like effect, the textile fuses virtual non-colours with white notes and darker hues with black. It is available in 11 versatile colourways.

Margrethe Odgaard: *"Nature inspired Tints' colour-scale, which seeks between vibrant yet balanced energies. Nature is never really monotone. Just as light reflections of wavering water and sudden movements from the wind, most of nature's surfaces reveal intricate details when seen from up-close."*

*Tints* has a sustainable profile. It is crafted from a specially engineered yarn, using raw material with flame-retardant and outdoor properties. It has a water resistant composition with increased UV protection and a low use of water-consumption in the dyeing process. It lets light filter in, while offering excellent lightfastness on both sides.

*Tints* is suitable for contract and residential use. It is especially well-suited to private residences and venues where a home-like atmosphere is required.

### Margrethe Odgaard

Margrethe Odgaard's work is driven by a constant search for fresh ways of exploring colour and pattern in material. In addition to running her own design studio in Copenhagen, she is part of the duo INCLUDED MIDDLE together with furniture designer Chris L. Halstrøm.

A graduate of the Royal Danish Academy of Fine Arts, School of Design, Margrethe Odgaard also studied at the Rhode Island School of Design in the USA. Before setting up her studio, she worked for several years as a textile designer at French fashion company EPICE. This followed a spell as a printing assistant at The Fabric Workshop and Museum in Philadelphia.

**Kvadrat**

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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