

Tonus 4
Nina Koppel

kvadrat



Tonus 4

Tonus 4 is a colour update of *Tonus*, an elastic upholstery fabric by late textile artist Nina Koppel. Ideal for modern organic furniture and characterised by rare colour richness, it comes in a total of 47 hues, of which 19 are new.

The story behind *Tonus* starts at the end of the 1960s, when the furniture manufacturer Kevi A/S introduced the Jørgen Rasmussen office chair. The chair was in a sculptural form, which made upholstering it complex and expensive. The search for a stretchable fabric began and this led to the development of *Tonus*.

Now recognised as a classic textile, *Tonus* brings colours to life in vibrant, precise fashion. Building on this characteristic, the intensity and brightness of all the colours have been increased.

The new earthy, golden tones in the palette are taken from Nina Koppel's original colour archive. They show her brilliant sense of colour, which reflects that she mastered all facets of the colour design from the warm tones associated with spices and Oriental mysticism, to the cooler Nordic aquamarine colours.

Nina Koppel

Nina Koppel (1942 – 1989) trained in textiles at the School of Arts and Crafts in Copenhagen, later also teaching there. She experimented with textiles from her own workshop in Kattesundet and worked with other artists specialising in design, clothing and soft furnishings.

Nina Koppel was a very colourful character, and was often ahead of her time with her designs. Kvadrat's co-founder Poul Byriel declares: *'There was none of that contour-hugging, art-craft aura about her work. Her colours were not, as such, architecturally correct, either. They were miles ahead of everyone. They were young, vibrant. At the leading edge. Just as she was herself.'*

For further information, please contact press@kvadrat.org

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Tonus 4

90% wool, 10% Helanca

47 colours

140 cm wide