

Still
Georgina Wright



kvadrat



Still

Still is a natural-looking, exceptionally soft Chenille upholstery textile designed by Georgina Wright. Dynamic yet understated, it is inspired by the *Still-life* paintings of British artist Ivon Hitchens.

Constructed from Chenille yarn, *Still* has a striated expression that runs in the direction of the weft. It also features a subtle matt sheen and the dry-hand feel typically associated with cotton, despite being crafted from man-made fibres.

The palette for *Still* unites elegant dusty tones, refined neutrals and highlight notes, such as vermillion and peachy orange. Georgina Wright created these hues after studying the paintings of Ivon Hitchens.

Georgina Wright: "Ivon Hitchens' panoramic paintings are directly derived from landscape views. When applied to a textile, his colour universe adds a new layer to the totality of the design."

Still is durable and flame-retardant. As a result, it is well-suited to both public and private spaces.

Georgina Wright

A graduate from the Royal College of Art in London, Georgina Wright is an artist, artisan and designer. She is internationally acclaimed for her flair for colour and the purity of her work, and has worked on projects across Europe.

Georgina Wright sets out to create new surfaces that represent what is taking place in architecture, yet without being hard. She describes her colours as calm, yet market oriented, as they reflect current trends.

For further information, please contact press@kvadrat.org

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Still

100% Trevira CS

140 cm wide

27 colourways