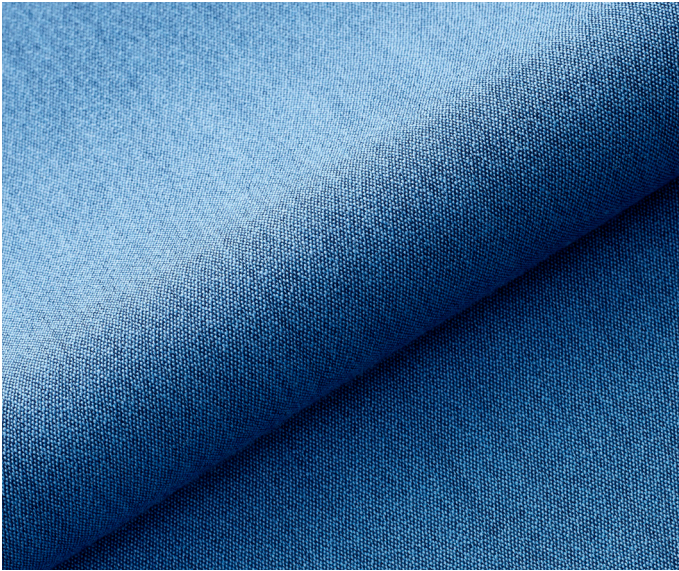


San
Louise Sigvardt



kvadrat



San

San is a sporty woollen upholstery textile, which plays with contrasts irregularities and depth. Designed by Louise Sigvardt, it clings to the curves and edges of furniture particularly well due to its excellent stretchability.

Constructed from 2 unicoloured yarns, San offers a scale of intriguing colour expressions. These range from tone-on-tone melange to graphic combinations of contrasting hues.

Some of the colourways for San are created in pairs. This opens up possibilities for creating sophisticated compositions on furniture and in interiors.

The palette for San is inspired by San Francisco, notably the city's distinctive light and colours. It comprises vibrant notes, classic neutrals, intense pastels and soft, burnt shades.

Louise Sigvardt: *'The light in San Francisco has a similar indescribable expression as in Skagen, Denmark. However, the city's colours are a combination of flamboyant saturated vibrations and toned-down, neo-70's style nuances.'*

Ideal for sofas and large surfaces, San offers good durability. Consequently, it is suitable for both public and private spaces.

Louise Sigvardt

Louise Sigvardt is a Master of Fashion Design who graduated from the acclaimed Kolding Design School in Jutland, Denmark. She works across a number of fields, ranging from textile design to shoes and jewellery.

Louise Sigvardt creates designs that, *'...are based on something recognisable but have details or surprising elements that have a certain edge and a uniqueness.'*

For further information, please contact press@kvadrat.org

kvadrat.dk

San

92% new wool, 8% polyamide

140 cm wide

27 colourways