

Rime
Åsa Pärson



kvadrat

Rime

Rime is a woollen upholstery fabric designed by Åsa Pärson, which has a melange-like look when viewed from a distance. It is named to reflect the harmony of the two unicolours used in each of its colourways.

Inspired by polonaise carpets from the 17th century, *Rime* is constructed with a satin weave. This gives it a tight, smooth and lustrous structure.

Each of *Rime*'s colourways combines a clear tone with a shade. For some colourways, which combine similar tones, *Rime* appears unicoloured. For others, where there is stronger contrast, the structure of the textile emerges much more clearly.

Åsa Pärson: '*Rime* is multifunctional. It has three quite different looks that depend on the level of contrast between the two colours used in its construction - smart, happy or simply elegant.'

The palette for *Rime* comprises natural and earthy hues, as well as a few highlight colours. Due to the variety of its colourways *Rime* is very versatile. It is particularly well suited to offices and soft contract usage.


Åsa Pärson

Swedish textile designer Åsa Pärson seeks to highlight the patterns from the natural properties of the material. She prefers fixed structures with clean, simple, timeless styling augmented with a touch of coolness. Her work is based on the notion of letting only the essentials remain.

Åsa Pärson is a graduate of the Swedish School of Textiles in Borås and University College of Arts, Crafts and Design in Stockholm. She has travelled extensively throughout Asia, studying craft techniques in Laos, Cambodia and Nepal. Her work has been exhibited in Sweden, England, and Japan.

For further information, please contact press@kvadrat.org

www.kvadrat.dk



Rime
90% wool, 10% nylon
27 colourways
140cm wide