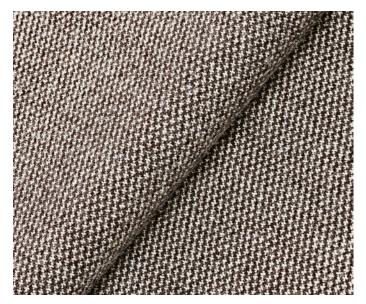


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Molly 2 100% new wool 15 colourways 140cm wide

Molly 2

Naturally coloured *Molly 2*, an update of *Molly*, is an upholstery textile with a delicate and simple appearance designed by Åsa Pärson. It comes in three new bindings, as well as the original plain binding, and 15 colourways of which 11 are new. *Molly 2* is also softer than before.

The idea behind *Molly* was to create a basic textile using the yarn as its starting point. The textile is made from Norwegian worsted yarn. Naturally coloured, it derives its appearance from the way the yarns are mixed.

The new colourways include cooler and lighter nuances of wool, resulting in a more precise and modern look. These combine with the different bindings to give *Molly 2* a variety of different expressions: some are almost unicoloured, some feature tiny squares, some feature a diagonal play; others are irregular and graphic.

Molly's quality is not to be found in a colour palette or in uniform consistency but in the unobtrusive design of the fabric, the variations in the weave and the sensation of a genuine, natural product. Because it is undyed, it inevitably has natural colour variations from one consignment to another.

Åsa Pärson

Swedish Åsa Pärson is a graduate of the Swedish School of Textiles in Borås and the University College of Arts, Crafts and Design in Stockholm. When creating textiles, she draws on the idea of letting only the essentials remain. Her innovative designs reflect her preference for fixed structures and have a clean, simple and timeless expression.

Previously, Åsa has worked with victims of landmines in Cambodia, training them to work as weavers. Her textile works have been exhibited in countries including Sweden, France and Japan.

For further information, please contact press@kvadrat.org

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