

Molly 2
Åsa Pärson



kvadrat



Molly 2

Molly 2 is a naturally coloured woollen upholstery textile by Åsa Pärson. Calm and tactile in expression, it is shaped by a considered process that brings together the natural variation of undyed wool with different weaving techniques, creating subtle shifts in tone, texture and pattern.

Woven from 100% undyed Norwegian worsted wool, *Molly 2*'s palette of 15 colourways is created from four natural yarn tones: soft ecru, light brown, deep brown and grey. The wool is first sorted into colour grades, scoured and made into wool tops. Then, at Wooltex, the British manufacturer co-owned by Kvadrat, the tops are blended in precise colour percentages before being spun into yarns.

The yarns are combined through a range of weave constructions, including plain weave, a small diced effect and rib dobby weaves. Together, these create a broad range of expressions: some are almost unicoloured, some introduce a diagonal movement, and others are more graphic. As the colour is built from the fibre blend and weave rather than applied to the surface, the textile retains the warmth of a genuine natural material. Its cooler and lighter colourways give *Molly 2* a precise and contemporary appearance.

The textile is also finished at Wooltex. Most colourways are open-width scoured, a washing process that cleans the fabric while maintaining its structure. Colours 0114, 0154, 0164 and 0194 are additionally milled, a felting process that gives the fabric a denser handle and a softer, more compact feel. Because *Molly 2* is undyed, natural colour variations will occur from one consignment to another.

Molly 2 is suitable for both private and public spaces.

Åsa Pärson

Designer Åsa Pärson is a master weaver, with a reductive approach to designing textiles - allowing only the essential elements to remain. Her designs reflect her preference for fixed structures and have a clean, simple, and timeless expression.

She originally studied at the Swedish School of Textiles in Borås and at Konstfack - the University College of Arts, Crafts and Design in Stockholm. However, Åsa Pärson has continued her practice and research on the tools and techniques of weaving all around the world. She studied jacquard weaving at the Fondazione Arte della Seta Lisio in Florence, which keeps traditional weaving and production techniques alive, and has also studied dyeing techniques in Japan.

Åsa Pärson's works played a part in the 2021 'Travel as a tool' exhibition at Vandalorum in Sweden, which considers the importance of travel for Nordic designers. Furthermore, her books *Fabricate* (2017) and *Yoroke* (2021) have both been awarded the Swedish Art Book award.

For further information, please contact press@kvadrat.dk

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Molly 2
100% wool, worsted
140 cm wide
15 colourways