Colline 2Frans Dijkmeijer & Giulio Ridolfo



kvadrat



Colline 2
75% worsted new wool, 17% acrylic, 8% nylon
140 cm wide
12 colourways

Colline 2

Colline 2 is a three-dimensional upholstery textile designed by master weaver Frans Dijkmeijer, which has an intricate structure that stands out as a relief on its surface. Simple yet complex in constructure, it comes in an updated colour scale created by Giulio Ridolfo.

The new palette complements the textile's dynamic yet understated expression.

Giulio Ridolfo: "Colline is a masterwork from Frans. I aimed to create a scale that ranges from clearto obscure (light to dark), and added natural, earthy blended tones to it. As the colours came out of the loom, I immediately felt comfortable and happy with them. Just like climbing a 'colline' on a spring day)."

The construction of *Colline 2* – named after the French word for hill – reflects Frans Dijkmeijer's many years of experimentation with materials and weaving structures. Characterised by pronounced depth and volume, it features an organic pattern of precise squares that play across its surface.

Colline 2 is primarily made of wool which is anchored onto an acrylic base. During the textile's innovative manufacturing process, the wool rises where it is not attached, whereas the acrylic shrinks.

Frans Dijkmeijer

The late Frans Dijkmeijer is recognised as one of Europe's finest weavers. He perceived materials, colours and textures as an organic whole, creating woven textiles which, despite technical complexity, radiate a logical simplicity. Intriguingly, he brought a scientific approach to his work – his studio was something of a laboratory.

Giulio Ridolfo

Italian 'colour master' Giulio Ridolfo works as a colour advisor to many of the world's leading interior, clothing and footwear companies. Drawing inspiration from diverse sources such as photography, art, and fashion, Ridolfo gathers images colours, patterns and textures and then combines these different elements and expressions until he creates something new.

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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