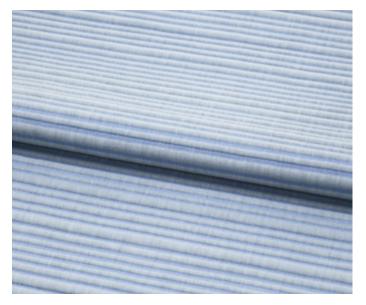


kvadrat



**Husk**15% wool, 9% polyamide, 9% polyester, 1% elastane, 66% polyester filling
155 cm wide
10 colourways

## Husk

Husk is a knitted textile with a three-dimensional ribbed structure designed by Marc Thorpe. The rhythmic design is inspired by the architecture of the corn husks, which he encountered in the fields of Northern Italy during his travels.

The three-dimensional ribs, seemingly in random thicknesses of five to ten millimetres, run parallel to the selvedge, giving *Husk* an exceptionally tactile, comfortable expression. When upholstered on a larger piece of furniture, the stripes would be horizontal.

Husk is constructed with two different coloured yarns that unite to create a uniform mélange. Stitching runs either side of the ribs in a subtly contrasting or tone-on-tone hue, creating eye-catching details which emerge under close inspection.

Marc Thorpe: "Husk is inspired by the leafy outer shell of an ear of corn. The irregular linear texture lends itself to an architecture, which is both visual and tactile. The formal language of the textile plays with rhythms of light and shadow, and soft organic tones found in nature."

Due to its knitted construction, *Husk* is particularly stretchable and softly clings to the curves and organic shapes of furniture. It is well-suited for both private and public areas.

## **Marc Thorpe**

Marc Thorpe takes a rigorous approach to the integration of architecture, design and technology. The studio he founded in 2010, Marc Thorpe Design, 'designs relationships', conceptualising design and embracing process to produce communication platforms. These span architecture, interior design, graphic design, furniture design and product design.

One of the youngest signature designers for Italian design house Moroso, Marc Thorpe holds a Bachelors Degree in Industrial Design from the University of Maryland, and a Masters Degree in Architecture, with Honors, from Parsons School of Design in New York. He has been published in leading design journals and recognised with several prestigious awards. His studio has collaborated with a roster of brands, such as Mercedes Benz, IBM, Hearst, Moroso, Cappellini, Tod's, and Esquire.

## **Kvadrat Febrik**

Febrik was founded in 2013 by Renee Merckx and Jos Pelders. With its versatile collection, innovative approach and collaborative attitude, Febrik challenges designers and architects to think of textiles as the springboard for developing interior concepts and industrial designs.

Kvadrat and Febrik joined forces in 2018. By pooling yarn knowledge ideas and logistical strength, we are bringing a groundbreaking proposition to the world of high-performing design textiles innovation, and aesthetic and functional excellence.

For further information, please contact press@kvadrat.org

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