

**Triangle**  
Bertjan Pot





## Triangle

*Triangle* is a vivid knitted upholstery textile designed by Bertjan Pot. Particularly inviting to touch, it is soft, voluminous and features a rhythmic structure of padded interlocking *Triangles*.

Curiously, *Triangle's* distinctive expression is both rich and dignified, as well as warm as cosy. It is constructed with a knitted top and bottom layer either side of a polyester layer. This gives the textile its three-dimensional character.

Furthermore, due to this knitted construction, *Triangle* is flexible in all directions. As a result, it is ideal for upholstering organic forms.

*Triangle* comes in a versatile range of warm and cold nuances. These are all selected from the palette for Uniform Mélange. Consequently, the two textiles work well together.

### Triangle

17% wool, 13% polyester, 5% polyamide,  
65% polyester filling  
165 cm wide  
17 colourways

### Bertjan Pot

Designer Bertjan Pot is probably best known for his *Random Light* (1999). The material research he undertook for this three-year project is used as the starting point for many of the products created at Studio Bertjan Pot.

Bertjan Pot's output reveals a fascination for techniques, structures, patterns and colours. His designs are often informed by a curiosity for how things could function or look. They are brought to life through boundary-pushing collaborations with manufacturers. Several feature in the collections of leading museums, such as Victoria & Albert Museum London, Stedelijk Museum Amsterdam and MoMa New York.

### Kvadrat Febrik

Febrik was founded in 2013 by Renee Merckx and Jos Pelders. With its versatile collection, innovative approach and collaborative attitude, Febrik challenges designers and architects to think of textiles as the springboard for developing interior concepts and industrial designs.

Kvadrat and Febrik joined forces in 2018. By pooling yarn knowledge ideas and logistical strength, we are bringing a groundbreaking proposition to the world of high-performing design textiles innovation, and aesthetic and functional excellence.

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