

# kvadrat



# Sprinkles 30% wool, 20% polyester, 10% polyamide, 40% polyester filling 160 cm wide 23 colourways

## **Sprinkles**

Sprinkles is a lively knitted upholstery textile designed by Bertjan Pot with many 'faces'. Under close inspection, it reveals a kaleidoscopic play of coloured dots, which change in appearance according to the perspective of the viewer.

When seen from a distance, the sparkling dots seem to melt into the woollen surface of the textile, becoming less pronounced. This creates an elegant mélange look.

Sprinkles is characterised by comfort and volume. Reflecting this, it is made with a middle layer of polyester filling which is held between two knitted layers.

Due this knitted construction, *Sprinkles* is flexible and can be stretched in different directions. Hence it is ideal for upholstering organic shapes.

The colourways for *Sprinkles* combine three tones. They range from vivid multicoloured contrasts to subtle, understated combinations. As selected colours of the woollen yarns are shared between a series of textiles from the Kvadrat Febrik collection, *Sprinkles* is also ideal for mixing and matching.

It is well suited to both private and contract settings.

### **Bertjan Pot**

Designer Bertjan Pot is probably best known for his Random Light (1999). The material research he undertook for this three-year project is used as the starting point for many of the products created at Studio Bertjan Pot.

Bertjan Pot's output reveals a fascination for techniques, structures, patterns and colours. His designs are often informed by a curiosity for how things could function or look. They are brought to life through boundary-pushing collaborations with manufacturers. Several feature in the collections of leading museums, such as Victoria & Albert Museum London, Stedelijk Museum Amsterdam and MoMA New York.

### **Kvadrat Febrik**

Febrik was founded in 2013 by Renee Merckx and Jos Pelders. With its versatile collection, innovative approach and collaborative attitude, Febrik challenges designers and architects to think of textiles as the springboard for developing interior concepts and industrial designs.

Kvadrat and Febrik joined forces in 2018. By pooling yarn knowledge ideas and logistical strength, we are bringing a groundbreaking proposition to the world of high-performing design textiles innovation, and aesthetic and functional excellence.

For further information, please contact press@kvadrat.org

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