



Encircle 100% Trevira CS 140 cm wide 17 colourways

Encircle

Encircle is a sculptural upholstery textile designed by Karin An Rijlaarsdam with a tactile, meticulous expression. It explores the delicate irregularities of natural surfaces and is inspired by the crafts, traditions and landscapes of Grand-Bassam, Côte d'Ivoire.

Complex yet simple, *Encircle* unites a naturally irregular bouclé yarn and a plain-dyed background yarn. This construction plays with transparencies and gives the upholstery an intriguing look: intricate irregular circles appear to pop out of its surface. Like leaves, each one has an individual form.

Encircle's signature characteristics also include pronounced softness and an elegant, rounded expression. It combines particularly well with *Interlace*, a curtain textile designed by Karin An Rijlaarsdam, as well as many woollen designs in the Kvadrat collection.

The colour-scale for *Encircle* references the vibrant colours found in West Africa. It reflects a range of elements that shape life in Côte d'Ivoire, from flamboyant coloured textiles to luscious greenery and infinite waterscapes. Some of the textile's colourways offer a marked contrast between the yarns, while others almost appear unicoloured from a distance.

To inform the design process for *Encircle*, Karin An Rijlaarsdam explored local braiding techniques and artisanal skills – taking particular interest in how they spark social interactions and shape identity. She also conducted extensive research into weaving techniques.

Karin An Rijlaarsdam: "We researched and experimented with traditional, natural African finishes and crafting techniques, focusing on the development of sustainable materials and finishing methods."

Woven in the Netherlands from Trevira CS, *Encircle* is appropriate for a wide range of public and private settings.

Karin An Rijlaarsdam

A graduate of the Academy of Arts in Utrecht, Dutch designer Karin An Rijlaarsdam works across several fields including, interior design, textile design, product design and colour design. She travels extensively across the world and often finds inspiration in her surroundings.

Karin An Rijlaarsdam is the Creative Director and founder of CLOUD-9 design; a studio focused on creating sustainable designs with a positive environmental, and or social impact. It is located on the Ivory Coast. She works with a roster of leading design brands across the globe, such as Apple, Beats by Dr Dre, Capellini and Kvadrat.

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa,

 $Peter\,Saville,\,Roman\,Signer,\,Doshi\,Levien\,and\,Patricia\,Urquiola.$

For further information, please contact press@kvadrat.org

kvadrat.dk

