

Investigation report

SAHCO GmbH
Fr. Sarah Kemmerer
Kreuzburger Str 17-19

90471 Nürnberg

DELCOTEX
Delius Techtex GmbH & Co. KG
Vilsendorfer Str. 50
33739 Bielefeld
Germany

Homepage: www.textillabor.eu

Contact: Detlef von Seyfried
Division: Laboratory
Phone: +49 (0) 52 06 / 91 07 - 52
Fax: +49 (0) 52 06 / 91 07 - 34

Date: 16.04.2019

Investigation report No. 19/1013.1

order description: Colour fastness to artificial light: Xenon arc fading lamp
DIN EN ISO 105-B02 (2014-11) in accordance to DIN EN 14465 (2006-09)

sample: 1) 600206 Space colour 001 to colour 022

sampling: by orderer

orderer: see address

date of order: 20.02.2019

date of delivery: 25.02.2019

date of testing: 18.03.2019

number of pages: 3

Remark:

The results are valid only for the tested object. The accreditation applies for the methods listed in the annex to the certificate D-PL-17323-01-00. Accredited test methods are underlined. The valuations and Interpretations in the investigation report are not subject to accreditation. Tests conducted through co-operation partners are marked with °. The content of this investigation report will not be passed to third persons without written approval of the orderer. The partial publication of the test report, as well as the usage for commercial process, is only allowed with a permission of the DELCOTEX Delius Techtex GmbH & Co. KG. Remnants of test material will be destroyed after 3 months. Previously stated specifications / data sheets / certificates are only characters and no warranties. Also no warranty in case of durability will be overtaken. Finally our general delivery and payment conditions are valid (please see www.textillabor.eu).



Investigation report No. 19/1013.1

Instructions for performing

1. Method: Colour fastness to artificial light: Xenon arc fading lamp
DIN EN ISO 105-B02 (2014-11) in accordance to DIN EN 14465 (2006-09)

2. Measuring conditions:

Tester: Atlas Xenotest alpha LM
 Light: Xenon arc beam
 Filtering system: Typ 7
 Pick and placement cycling: 240h – until Mark 6

Test results

Sample / Colour	Mark*	Note**
600206 Space colour 001	6	A
600206 Space colour 002	6	A
600206 Space colour 003	6	A
600206 Space colour 004	6	A
600206 Space colour 005	6	A
600206 Space colour 006	6	A
600206 Space colour 007	6	A
600206 Space colour 008	5-6	B
600206 Space colour 009	6	A
600206 Space colour 010	6	A
600206 Space colour 011	5-6	B
600206 Space colour 012	6	A
600206 Space colour 013	6	A
600206 Space colour 014	6	A
600206 Space colour 015	6	A
600206 Space colour 016	6	A

600206 Space colour 017	5-6	B
600206 Space colour 018	6	A
600206 Space colour 019	6	A
600206 Space colour 020	6	A
600206 Space colour 021	6	A
600206 Space colour 022	6	A

* The results based on using the blue scale. Note 1 = intense colour change, Note 8 = no colour change

****Remark:** According to DIN EN 14465 (2006-09), the article is classified in the above-mentioned category with regard to light fastness in furniture fabrics.



i. A. Detlef von Seyfried
Laboratory

DELCOTEX Delius Tectex GmbH & Co. KG

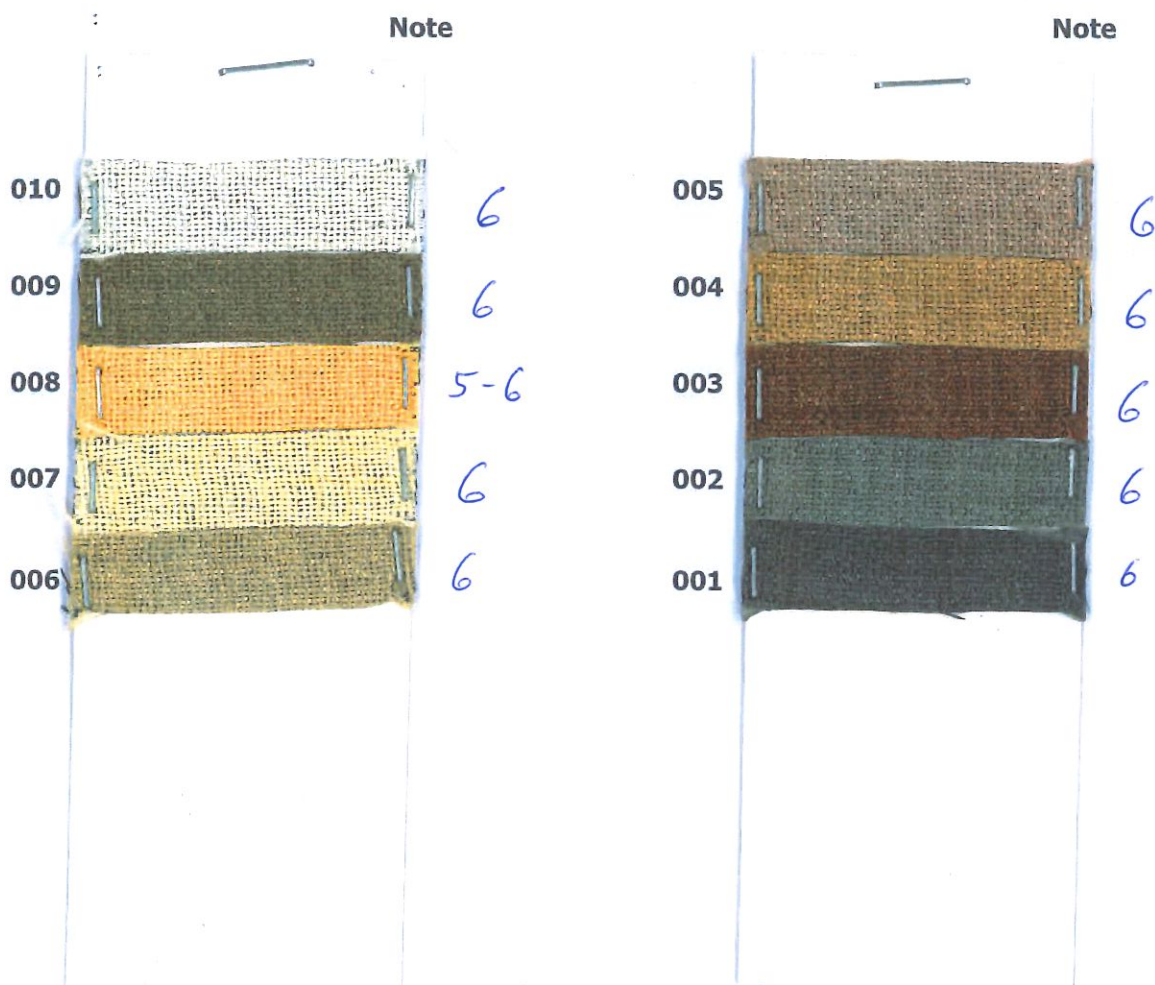
Only the information contained in the signed test report is binding.

Investigation report No. 19/1013

Appendix

Article: 600206 Space

Method: Colour fastness to artificial light: Xenon arc fading lamp
DIN EN ISO 105-B02 (2014-11) method 2



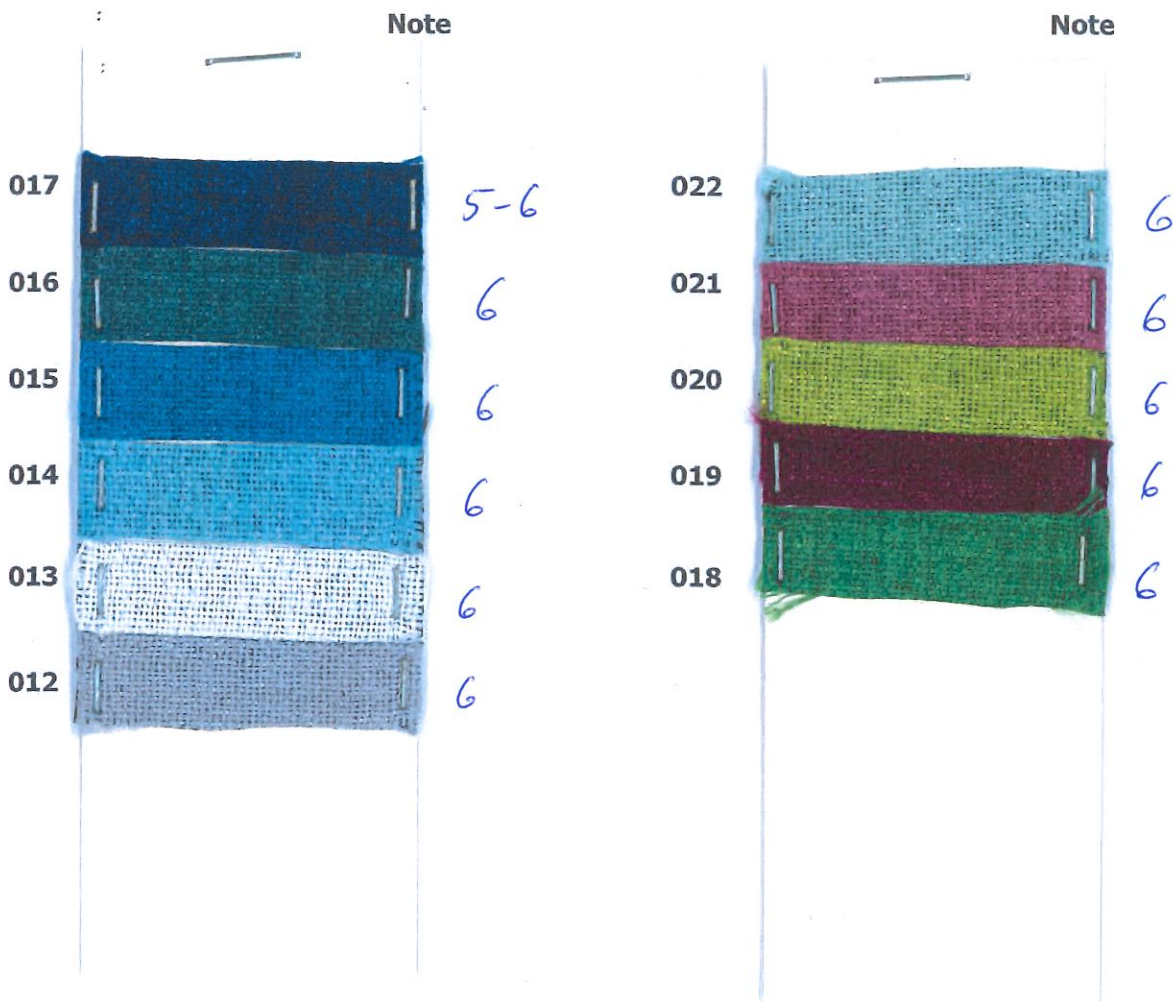
*The end mark refers to the change of colour using the blue scale.
Note 1 = very low colour fastness / strong change in colour
Note 8 = very high colour fastness / no change in colour

Investigation report No. 19/1013

Appendix

Article: 600206 Space

Method: Colour fastness to artificial light: Xenon arc fading lamp
DIN EN ISO 105-B02 (2014-11) method 2



*The end mark refers to the change of colour using the blue scale.
 Note 1 = very low colour fastness / strong change in colour
 Note 8 = very high colour fastness / no change in colour

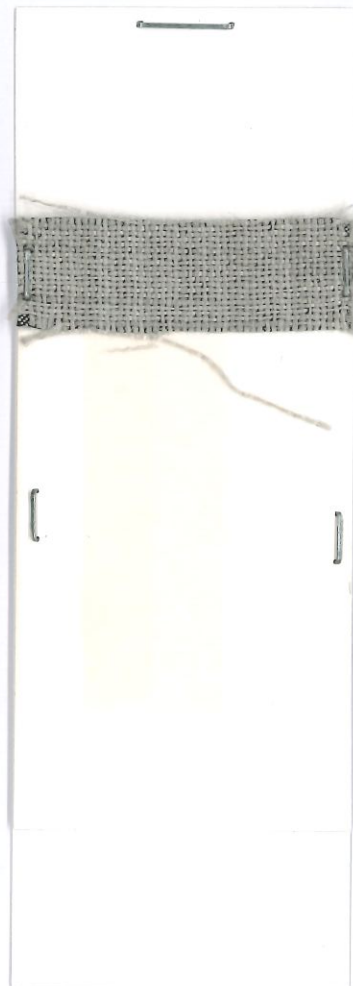
Investigation report No. 19/1013.1

Appendix

Article: 600206 Space colour 011

Method: Colour fastness to artificial light: Xenon arc fading lamp
DIN EN ISO 105-B02 (2014-11) method 2

Note



*The end mark refers to the change of colour using the blue scale.
Note 1 = very low colour fastness / strong change in colour
Note 8 = very high colour fastness / no change in colour