

Broken Twill Weave
Jonathan Olivares



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Broken Twill Weave is an upholstery textile designed by Jonathan Olivares. It features a precise herringbone structure and a versatile selection of colourways inspired by an experimental house in Mexico that he is building.

The textile, which builds on the concept he created for the upholstery textile *Twill Weave*, offers a contemporary interpretation of an archetypal construction that was first seen in the architecture of ancient Rome. Intricate herringbone motifs, broken by a fine vertical line, run across its surface, creating a delicate sense of movement.

Made from durable post-consumer recycled material, *Broken Twill Weave* has a full-bodied, robust structure and is produced in a way that ensures meticulous colour accuracy. Due to the textile's high Martindale rating, it is suitable for virtually all commercial and residential applications.

Many of the colours for *Broken Twill Weave* reference elements of the landscape surrounding the experimental house, such as the pinecones, agave plants, maple trees, minerals and flora. Other tones precisely reflect the different hues of the locally made dyed bricks used to construct the building.

Due to this colour concept, *Broken Twill Weave* can be used as camouflage for the house by blending it into its surroundings. In performing this function, the textile will act as a bridge between architecture and nature.

Jonathan Olivares

Jonathan Olivares was born in Boston in 1981 and graduated from Pratt Institute. In 2006 he established his industrial design practice, which is based in Los Angeles. His designs engage a legacy of form and technology, and ask to be used rather than observed.

Recent projects include a retail shop for Camper (Rockefeller Center, 2019), the installations Brujas Training Facility (Performance Space New York, 2018) and Room for a Daybed (Kortrijk Biennale Interieur, 2016); and the Aluminum Bench (Zahner, 2015). His work has been published internationally, granted design awards and is included in the permanent design collections of the Art Institute of Chicago, the Los Angeles County Art Museum, The Victoria and Albert Museum, and the Vitra Design Museum.

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.



Broken Twill Weave

100% Post-consumer Recycled Polyester

17 colours

140 cm

For further information, please contact
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