

Doshi Levien curtain collection 2016



kvadrat



Lake
100% polyester FR
11 colourways
300cm wide



Utopia
100% polyester FR
10 colourways
300cm wide

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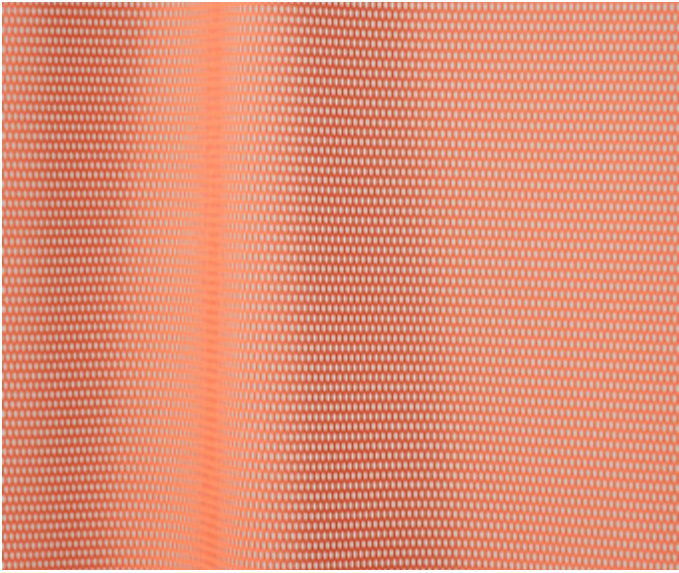
Doshi Levien have created a collection of four distinct curtain textiles for Kvadrat. *Lake* and *Utopia* are densely woven with a subtle, diagonal pattern while *Rocket* and *Fiction* are two knitted curtains with a playful, contemporary look.

Initially inspired from hard and textured architectural surfaces like concrete, glass and weathered metal, the studio continued their study by creating a series of new surface textures and cast them in plaster.

The play of light and shadow on the relief of their output resulted in the graphic pattern of *Utopia*, while the iridescent and luminous quality of brushed aluminium and glass is interpreted in the fine diagonal twill of *Lake*. *Utopia* features jacquard-woven diagonal lines in varying dimensions that are divided into larger squares. Creating a subtle contrast with the matte background, *Lake*'s twill pattern emerges as you get closer to the textile.

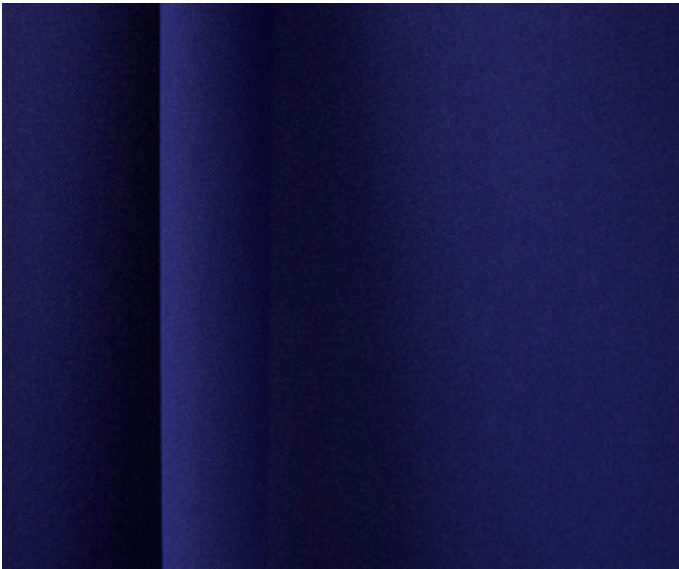
Both textiles are constructed with slightly shiny yarns in the warp and matte uni-coloured yarns in the weft. *Lake* and *Utopia* are also linked by their colour schemes. Their palettes comprise dusty natural tones, dark masculine hues as well as a few highlight nuances. Consequently, they complement each other well.

'We researched Le Corbusier's tapestries and paintings in the city of Chandigarh and were inspired by the brightly coloured buildings that faded in the sun over time, making the colours dusty.'



Rocket

100% Trevira CS
11 colourways
200cm wide



Fiction

100% Trevira CS
10 colourways
170cm wide

With their knitted construction and balanced colour scheme, *Rocket* and *Fiction* bring a novel approach to interior textiles. Made from Trevira CS, both textiles offer soft draping and functional qualities. Like all knitted fabrics, they are relatively crease-resistant. They also offer the ability to provide warmth in still air environments, while simultaneously enabling the movement of air.

Rocket is constructed with a warp knit. During this technique, the loops are interlocked vertically up the length of the fabric resulting in a firmer construction than conventionally knitted fabrics. *Rocket* has a strong futuristic expression and features a chainmail-like pattern of oval spaces.

'The perforations of Rocket are inspired from high-tech fabrics used in sports and fashion with a science fiction feel of space age, lightness and speed' explain the designers. Though the textile looks very light, it provides distinctive volume when draped. *Rocket* also contrasts well with solid textiles, especially *Fiction*, when used as a sheer.

Constructed using a double knit technique, *Fiction* has a light front and dark backside. To create the colourways, the knitted fabric is then piece-dyed. Thanks to the colours of the reverse shining through, *Fiction* offers a subtle three-dimensional melange effect and pronounced colour depth. Intriguingly, despite its compact construction, *Fiction* becomes translucent depending on the light conditions. Consequently, its appearance may keep changing over the course of a day.

Available in a range of neutrals and sophisticated highlight hues, *Rocket* and *Fiction* have been designed for mixing and matching. Doshi Levien: *'We wanted to create technical fabrics but with soft architectural colours. We imagine Rocket and Fiction to be used in layers with the colours of Fiction coming through the perforated knit of Rocket.'*

Both curtains are well suited to private spaces and contract environments alike.

Doshi Levien

Established in 2000 by Jonathan Levien and Nipa Doshi, Doshi Levien is an internationally acclaimed design practice. Their work celebrates the hybrid and fuses cultural ideas, technologies, storytelling, industrial design and fine craftsmanship.

Doshi Levien works across different disciplines, producing output for museums and industry leaders, which includes installations, as well as limited edition and industrial products, ranging from furniture to ceramics.

Jonathan Levien and Nipa Doshi have been awarded the ICFE Editor's Award 2014, two 2015 Two Wallpaper Design Awards and the 'Designers of the year' 2015 EDIDA Award. Their exhibitions include 'Das Haus' for imm cologne, 'Wool Parade' for Kvadrat and 'Living Objects: made for India' for the Europaia Festival of India.

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