

Sabi
Louise Sigvardt

kvadrat



Sabi

Sabi is a multidimensional woollen upholstery textile, which explores layers and bright colour paradigms. Designed by Louise Sigvardt, it is crafted, in part, with recycled wool from the yarn spinner Wooltex in the United Kingdom.

One of the coloured yarns for *Sabi* are made of virgin wool, while the other is recycled wool dyed in darker tones. This approach ensures the textile's dynamic colour palette, which features a classic dobby weave construction.

The recycled wool used to create *Sabi* comes from re-using scraps that otherwise would have been waste. It's the same raw material used for the *Re-wool* by Margrethe Odgaard. However, the composition and the colour expression of the two textiles are different.

Louise Sigvardt was inspired to create *Sabi* when renovating her home, which led her to discover curious layers of colours and surfaces. She says: *"I have worked with colours and combinations that emerge when you peel the layers of what you immediately see, both literally and figuratively."*

Mirroring this, the meeting point between past and present is the starting point for *Sabi*'s dynamic palette. It blends contemporary colours with notes from the 1970s and 1980s, balancing sharp, powerful colours with pure, toned-down neutral tones. The primary colour inspirations for the design are Mellow Butter, Acid Green, Camel Brown, Sour Lavender, and Prima Magenta.

This approach gives *Sabi* dynamic depth. As you move towards the textile, it reveals different levels until, finally, individual colours emerge. The effect is like exploring a scale of layers.

Louise Sigvardt

Louise Sigvardt is a graduate of the acclaimed Kolding Design School in Denmark, where she studied fashion design. She cites the application of textiles as the motivation in her career; *"I found out that I loved working with textiles, but what fascinates me even more, are all the different areas of application."*

Her design process begins with a story, a feeling, a place, or a graphic expression. She then evolves and translates these sources of inspiration into patterns and colours and, finally, finished designs, which "are based on something recognisable but have details or surprising elements."

Louise Sigvardt is a co-founder of the acclaimed Bunn Studio, a Copenhagen-based design studio working across multiple disciplines, including art direction, furniture design, interior design, and industrial design. In recent years, she has also collaborated with the celebrated fashion brands Everlane and Marimekko. Her work has been recognised with numerous awards and showcased in numerous leading international magazines.

Sabi

23% post-industrial recycled wool, 65% new wool, 12% nylon

Colourways: 19

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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