

**Cristian Zuzunaga**  
Curtain Collection 2012

**kvadrat**



# Cristian Zuzunaga

## Curtain Collection 2012

*'I have been researching fades and dissolving colours for a long time now. But I never fully explored them until I created this collection.'*

Cristian Zuzunaga

Acclaimed designer Cristian Zuzunaga has created a vibrant curtain collection for Kvadrat, characterised by sophistication, exclusivity and colour richness. This consists of three innovative designs, which are all made of Trevira CS: *Casa*, *Castillo* and *Lux*.

The new designs explore balance and the relationship between elements, which can be considered opposites: *Lux* fuses hot and cold tones; *Casa* blends dark 'masculine' colours and bright 'feminine' hues; *Castillo*, combines large and small geometric shapes and, like *Casa*, mixes accent colours with more subdued tones.

Though the designs in the collection each have a distinctively individual look, they share some colours and other key characteristics. Notably, they are all made from shiny yarns, and feature a combination of hues that dissolve into each other to create an array of subtle but intense nuances. These, intriguingly, change depending on the light and the surroundings.

The curtains also contrast with each other in a number of ways, which serves to highlight the attributes they have in common. As a result, they complement each other particularly well. For instance, *Casa* features highlight tones that are accentuated when it is combined with *Lux*.

As the curtains are made from Trevira CS, they are long lasting and easy to maintain. Consequently, they are suitable for private homes and contract applications. Thanks to the elegance, individuality and practicality they offer, they are particularly well-suited to hospitality venues.

Barcelona-born Cristian Zuzunaga's work sits in a unique space between art, fashion and design. His diverse portfolio spans print, letterpress, photography, sculpture and furniture design.

Cristian Zuzunaga's innovative work particularly stands out for its use of colour, which is, in part, a reaction to the fact that many of us inhabit a world of black, white and grey. His designs explore colour as a means to 'drive interaction between individuals and their surroundings, evoke emotions, and counterbalance negative ways of seeing and thinking'.

A firm believer in the power of collaboration, Christian Zuzunaga has worked with leading international brands including Danskina, Kvadrat, Faberge, Moroso and Ligne Roset. His work is regularly published and exhibited around the world.

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### **Casa**

100% Trevira CS

13 colours

Width: 300 cm

Dynamic *Casa* features bright specks of colour, such as blue, green or pink, which are intermingled with understated, neutral tones. As a result, it appears unicoloured from a distance but reveals a variety of rich yet delicate colours, as the viewer gets closer.

*Casa* is woven in a plain weave and made from shiny melange yarns, which offer exceptional colour depth. These create an elegant, random play across the surface of the curtain, and shimmer or appear matt according to the light and the styling of the interior where they are used.

Cristian Zuzunaga: '*Casa explores details and subtleties of colour and composition. The base colours, together with the touches of brighter colours, combine to create a subtle and engaging effect.*'



### **Lux**

100% Trevira CS

10 colours

Width: 330 cm

*Lux* is elegant and graceful yet very lively. Extremely thin and translucent, it is made from fine, shiny yarns. Under close examination, it reveals a very delicate pattern of stripes in three graded colours. These run from selvedge to selvedge, in a repeat of 90 cm, and appear to seamlessly blend into each other.

Every colour setting of *Lux* comprises three hues. These combine to create deep, shimmering colour notes that emerge according to how the light hits the fabric. This eye-catching effect is most visible when the textile is draped; when it is hung flat in front of a window, it is almost completely transparent.

Cristian Zuzunaga: '*Lux glows when the folds of the fabric sit against each other. It has a digital quality.*'



### Castillo

100% Trevira CS

4 colours

Width: 300cm

*Castillo* is a study of scale and elegance. Inspired by Cristian Zuzunaga's move back to Spain after living in London for 17 years, its design marks his return to what he describes as 'my metaphorical mandala – the castle'.

Reflecting this source of inspiration, *Castillo* 'dissolves' the classical squared pattern: it features, in a large repeat, differently sized squares and rectangles in neutral colours, which overlap and blend into each other. These shapes are balanced and highlighted by a grid of thin coloured lines, in an accent colour of either coral or pink or yellow or white.

The squared pattern in each colourway is made from a minimum of five different colours but thanks to the fusion of nuances and shapes it offers, many more tones seem to emerge from the curtain.

Like *Casa*, *Castillo* is woven in a plain weave and made from shiny melange yarns, which offer outstanding colour richness. These create a refined, irregular play across the surface of the textile, and shimmer or appear matt depending on the lighting conditions and the look of the interior where they are used.

In creating the pattern for *Castillo*, Cristian Zuzunaga used the 'Golden Ratio', which is based on phi. This formula was first identified by the Ancient Greeks as the way to create the ideal balance between perspective and beauty in architecture and art. Mankind has used it extensively since then.

Because the pattern follows this formula, it grows exponentially from one corner of the repeat—where it is smallest in size—across the entire repeat.

Cristian Zuzunaga: '*Castillo works with fundamental elements that help to define life as we know it. It explores the relationships between numbers and matter.*'