

Punkto
Patricia Urquiola

kvadrat



Punkto

100% Trevira CS

300 cm wide

12 colourways

Punkto

Punkto, a vibrant twill-woven curtain textile designed by Patricia Urquiola, is reminiscent of a soft cotton-like upholstery fabric.

The inspiration for *Punkto* came from Patricia Urquiola's research for the twill-woven upholsteries *Relate* and *Reflect*. It led her to explore diagonal twill-weave constructions and the sophisticated colour dynamics created by three contrasting yarns.

Reflecting this, *Punkto* has one hue in the warp and two in the weft, which gives it a distinctive chameleon-like, iridescent look. As the light or the perspective of the viewer changes, it presents a play of eye-catching nuances.

Punkto has a soft, natural hand. The textile derives this characteristic from its irregular cotton-like yarns, which create a tactile play of tiny imperfections across its surface.

Seen from a distance, *Punkto* has a dreamy, three-dimensional appearance. Get closer and lines of intricate dots emerge from its surface, which infuse the design with subtle energy – and provide the inspiration for its name. *Punkto* means 'point' in Esperanto.

The curtain comes in 12 versatile colourways and in addition to its elegant draping properties, *Punkto* is richly thick and soft, traits it shares with upholsteries in the Kvadrat collection.

Punkto shares DNA design properties with *Lumo*, another of Patricia Urquiola's twill-woven curtain designs. It is suitable for private residences and contract use, and particularly ideal for hospitality spaces and offices where a homely ambience is desired.

Patricia Urquiola

Patricia Urquiola studied architecture and design at the Universidad Politécnica de Madrid (Technical University of Madrid) and completed her studies at the Politecnico di Milano where she graduated under the mentorship of Achille Castiglioni. In Spain, she was awarded the Golden Medal for Merits in Art and received the Cross of the Order of Isabella the Catholic.

In 2001 Patricia Urquiola founded her own studio where she specialised in industrial product design, architecture, art direction and strategy consulting. Creative Director of Cassina since 2015, she works with a roster of leading design companies. Patricia Urquiola also gives lectures at leading universities, from Harvard University to Alvar Aalto Academy and has work shown in prominent museums and design galleries across the world, including the MOMA and the Vitra Design Museum

Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces high-performance, design textiles, rugs, acoustic and window covering solutions for both commercial and residential interiors.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists including: Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.

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